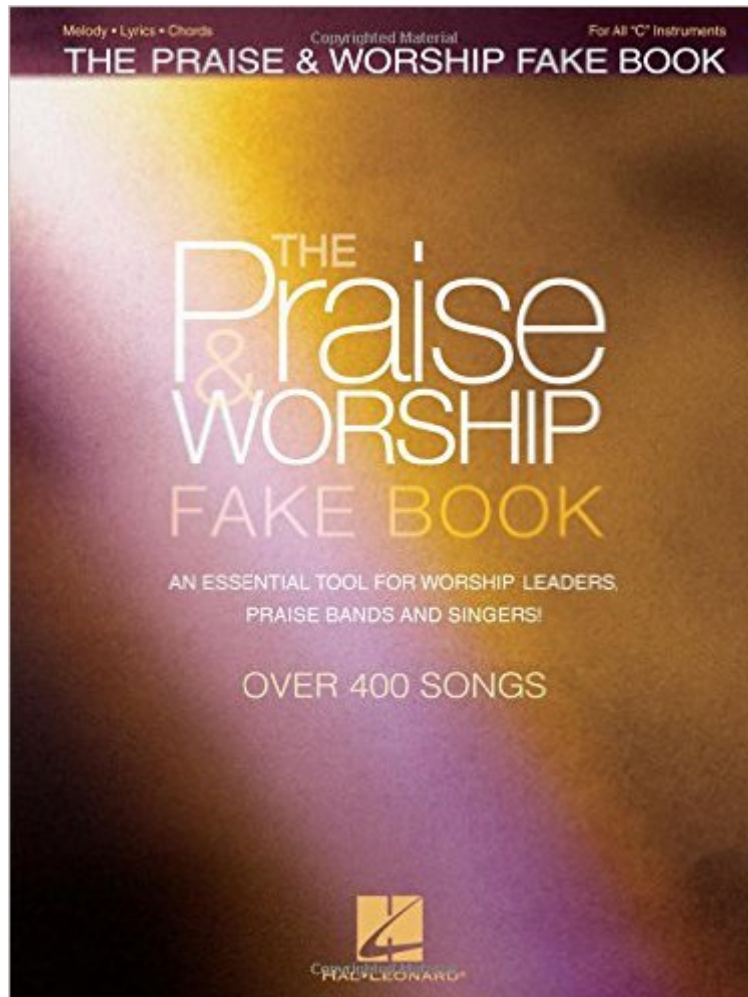


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The Praise & Worship Fake Book: An Essential Tool For Worship Leaders, Praise Bands And Singers!



Synopsis

(Fake Book). We proudly present this collection of more than 400 praise & worship songs, from classic "standards" to the best current titles by top worship leaders such as Paul Baloche, Brenton Brown, Don Moen, Matt Redman, Michael W. Smith, Chris Tomlin and Darlene Zschech. With great arrangements for all "C" instruments, this fake book is an invaluable resource for musicians from hobbyists to pros. It features instructions for using a fake book, a helpful Guitar Chord Guide, and two indexes: one alphabetical by song title, and the other by song key, which makes creating medleys a breeze. The notation is larger than in most standard fake books for ease of reading. By improvising with the chord symbols, players can "fake" their own arrangements of the songs, and many selections include suggestions for vocal harmonies in cue notes. Songs include: Above All * Agnus Dei * Ancient of Days * As the Deer * Awesome God * Be Glorified * Better Is One Day * Breathe * Celebrate Jesus * Come Into His Presence * Days of Elijah * Draw Me Close * Enough * Firm Foundation * Forever * Give Thanks * God of Wonders * Great Is the Lord * He Is Exalted * The Heart of Worship * I Could Sing of Your Love Forever * Lord, Be Glorified * Majesty * Mighty Is Our God * My Redeemer Lives * Oh Lord, You're Beautiful * The Potter's Hand * The Power of Your Love * Sanctuary * Shout to the Lord * That's Why We Praise Him * These Hands * This Is the Day * We Fall Down * We Will Glorify * Worthy of Worship * You Are My King (Amazing Love) * You're Worthy of My Praise * and scores more. Comb-bound for ease of use.

Book Information

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Customer Reviews

This book has a great selection of old & new P & W songs, in lead sheet form, mostly one or 2

pages, mostly in easy keys to play the songs. It is possible to bring this to a gathering and just praise, but more likely, it is extremely helpful to have a one or two page chart, in an easy key, to copy for the band at church, and do the song. Worship leaders-NO PAGE TURNING....THANK YOU LORD!!!!

This fake book is packed with contemporary worship songs. I am continually surprised at the songs that I'm familiar with that are contained in this book. It's a fake book so it has the melody line and the chords. I play piano for a contemporary church service and this book has just about every song in it that the pastor wants to sing. It's not quite as new as I would like; I think the newest songs I've seen in it were copyrighted in 2002. However a good song doesn't lose its meaning, and there are a lot of good songs (current and memorable) selected from the past 25 or so years. This book is a great starter book for a church musician's song library. It may even be all you need.

This book contains hundreds of worship songs, although not too many "new" songs. New Worship songs are being written constantly and hopefully will be put into new volumes to follow. This book only contains the melody line, lyrics and chords. Very good binding, easy to turn pages, well written.

...but there's nothing fake about it =) With only the chords and treble clef melody line (sometimes simple chords), 400 songs can fit in the palm of your hand and be copied on one piece of paper instead of the full score which takes so much more space. If your keyboardists can fake with only the melody line and chords written above, then you're in business! After using various (not always copyright ethical) ways of gathering music together for teams in the past, I LOVE having it all in one place! The only drawback is an odd paper size which can cause problems when photocopying one-time-use sheets (lines cut off sides and bottom)

As a Christian school music teacher and as someone involved in church music ministry, I use this book constantly. Almost every song I look for is in this collection. It is incredibly helpful to have one giant resource to look at rather than searching through dozens of books to find one song. I highly recommend this book.

Okay let's start by saying: ring binding, YAY! It's a thick book, with 400 songs but that's okay because it's ring bound!! gave it 3 stars because I don't like some of the songs, (I might only ever play half the songs in the book) and, as with all fake books, I personally don't agree with some of

the arrangements - but I've heard worse. I personally don't like many of the songs in there because it's more "contemporary worship" songs, i.e. songs about rivers, breathing air, etc. which is not direct praise & worship to God. So it did leave me with a sense of sadness about where christianity is heading - if you look at what classifies as "worship" nowadays. But there are also some favourite golden oldies (depends on your age, I suppose) in this book, such as "This is the day", "As the deer" and "Knowing You (All I once held dear)". So two generations of christians (adults and young ones) are bound to recognise songs they love in this book, but each generation will also find some songs they seriously dislike. Songs that are missing include "Great is the Lord, and most worthy of praise", and "Hosannah, Blessed be the Rock of my salvation". Please feel free to leave a comment if you want to know whether a song you are looking for appears within the pages of this book.

When I started looking for a book to order for all my musicians in a growing praise team, I picked this one b/c of it's contents and, in all honesty, availability. I needed to have bunch of copies and couldn't afford all of them at once, so I picked something I could find almost anywhere. Most of my vocalists are meso-soprano or below so it's hard to sing a lot of the songs because most of the keys are so high, but there are several great resources in the book. My favorite is the index of keys. Great song selection too. Chords, a few already transposed for use with a capo, and large print. Overall a safe and varied choice.

I think this is a very practical and helpful book for worship teams, musically and practically (1 page instead of 6 per song!). The big plastic binding ring is also very practical and durable: no loose pages and no more pages that have their own will by turning when you are in the middle of a song. The book is very complete and contains almost all of the standard repertoire. The only downside IMHO is that the melody lines of some songs are "obscured" by fully written out righthands (for piano). It may sometimes help if a part of the song is written out in a fakebook (guitar intro, bass pattern, pianolick etc.), but this is not helpful and very annoying.

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